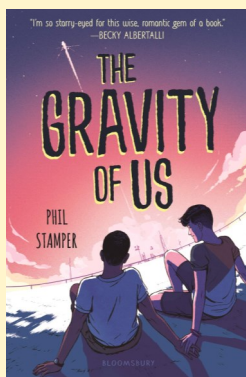


# Young Adult LGBTQ+ Fiction available from your library

## *The Gravity Of Us* Phil Stamper



Amidst the chaos of having a dad who works for NASA, Cal meets sensitive and mysterious Leon, another “Astrokid,” and finds himself falling head over heels—fast. As the frenzy around the mission grows, so does their connection.

## *I'm A Gay Wizard* V. S. Santoni



When Johnny and his best friend, Alison, pass their summer holidays dabbling in magic, they never expect it to have consequences. When they cause an earthquake that shakes Chicago to its core, they draw the attention of the Marduk Institute, an age-old organization dedicated to fostering the talents of young wizards.

## *You Should See Me In A Crown* Leah Johnson



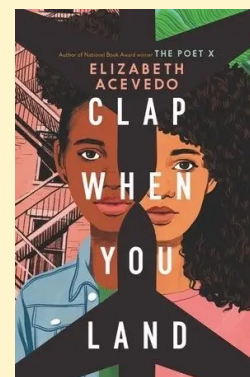
Liz Lighty has always believed she's too black, too poor, too awkward to shine in her small, rich, prom-obsessed Midwestern town. But it's okay -- Liz has a plan that will get her out of Campbell, Indiana, forever and make her life her own.

## *When We Were Magic* Sarah Gailey



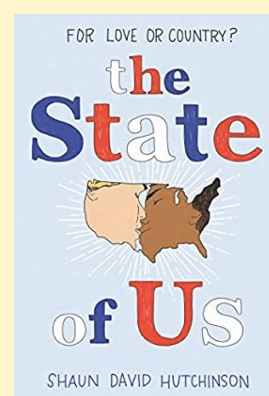
When accidental magic goes sideways and a boy winds up dead, Alexis and her friends come together to try to right a terrible wrong. Left with more consequences than anyone could have predicted, each of them must find a way to live with their part of the story.

## *Clap When You Land* Elizabeth Acevedo



Camino and Yahaira are half-sisters, but neither has any idea the other exists until a plane crashes, taking their shared father with it. Finally meeting means piecing together his life of lies, but it also means finding someone who understands exactly what they're going through, and maybe that's exactly what they each need to help them get through it.

## *The State Of Us* Shaun David Hutchinson

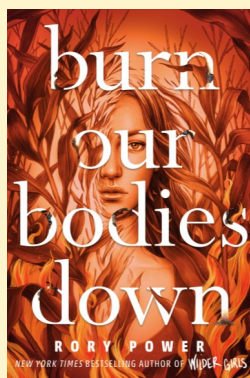


When Dean Arnault's mother decided to run for president, it wasn't a surprise to anyone, least of all her son. But still that doesn't mean Dean wants to be part of the public spectacle that is the race for the White House—at least not until he meets Dre.

# Young Adult LGBTQ+ Fiction

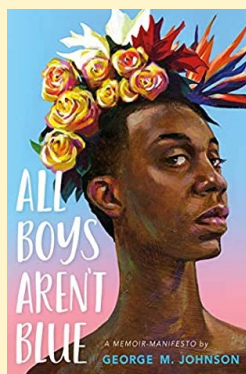
available from your library

## *Burn Our Bodies Down* Rory Power



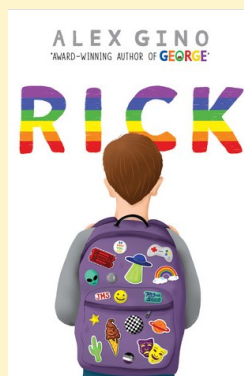
Ever since Margot was born, it's been just her and her mother. Just the two of them, stuck in their run-down apartment, struggling to get along. But that's not enough for Margot. She wants family. And she just found the key she needs to get it: a photograph, pointing her to a town called Phalene.

## *All Boys Aren't Blue* George M. Johnson



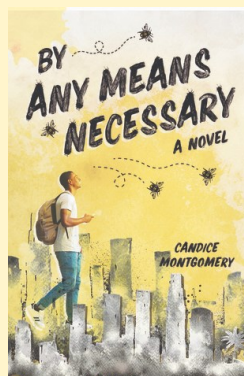
In a series of personal essays, prominent journalist and activist George M. Johnson explores his childhood, adolescence, and college years in New Jersey and Virginia.

## *Rick* Alex Gino



Rick's never questioned much, and he hasn't given his own identity much thought, because everyone else around him seemed to have figured it out. Rick wants his own life to be that – understood. Even if it means breaking some old friendships.

## *By Any Means Necessary* Candice Montgomery



Torrey would love nothing more than to leave behind the family that's bleeding him dry. But he still feels compelled to care for his late uncle's bee farm. As the farm heads for auction, Torrey balances college and texting Gabriel—the first boy he ever kissed—with the fight to stop his uncle's legacy from being demolished.

## *We Used To Be Friends* Amy Spalding



*We Used to Be Friends* explores the most traumatic breakup of all: that of childhood besties James and Kat.

## *Wayward Son* Rainbow Rowell



The story is supposed to be over. Simon Snow did everything he was supposed to do. He beat the villain. He won the war. He even fell in love. Now comes the good part, right? Now comes the happily ever after... So why can't Simon Snow get off the couch? What he needs, according to his best friend, is a change of scenery.



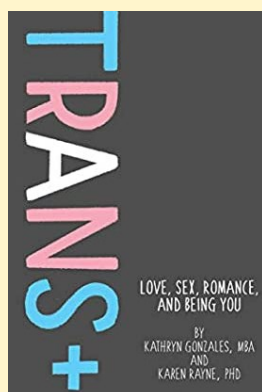
# Non-Fiction LGBTQ+ available from your library

## *Growing Up Queer in Australia* Benjamin Law



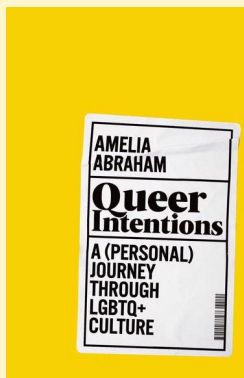
An assembly of voices from across the spectrum of LGBTIQ+ identity. Spanning diverse places, eras, ethnicities and experiences, these are the stories of growing up queer in Australia.

## *Trans+: Love, Sex, Romance, and Being You* Kathryn Gonzales & Karen Rayne



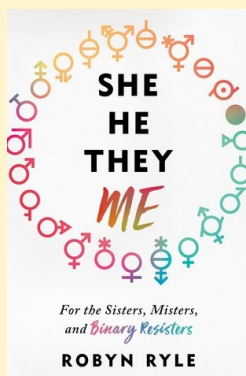
A must-have guide that covers the hard questions about mental health, physical health and reproduction, transitioning, relationships, sex and everything else under the sun.

## *Queer Intentions* Amelia Abraham



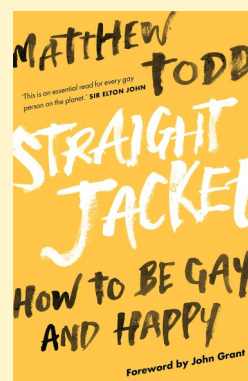
Today, the options and freedoms on offer to the LGBTQ+ people living in the West are greater than ever before. But are same-sex marriage, improved media visibility, and corporate endorsement all they are cracked up to be?

## *She, He, They, Me* Robyn Ryle



If you have ever questioned the logic of basing an entire identity around what you have between your legs, it's time to embark on a daring adventure. You might think the first question to ask about your gender is whether you are a boy or a girl. But the first question comes before that...

## *Straight Jacket—How to Be Gay and Happy* Matthew Todd



This isn't just a self-help book. It's a resource for anyone with an interest in knowing what needs to change to bring about real equality for the LGBTQ community. For that, Matthew Todd has another reason to be proud.

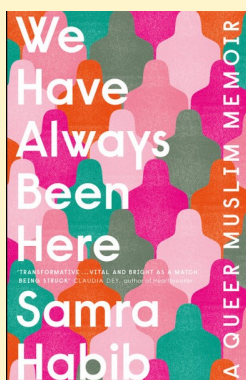
## *Queer Icons From Gay to Z* Patrick Boyle



Celebrate 80 LGBTQ+ legends who give us life! These pages pay tribute to LGBTQ+ activists, artists, comedians, writers, musicians, Olympic gold medallists, poets, drag queens, philosophers... you get the picture. Studded throughout this rainbow alphabet are moments in queer history.

# Non-Fiction LGBTQ+ available from your library

## ***We Have Always Been Here: A Queer Muslim Memoir*** Samra Habib



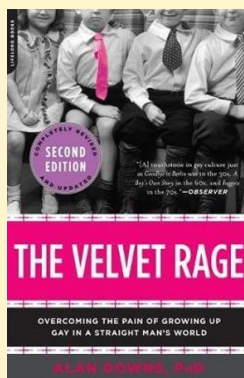
How do you find yourself when the world tells you that you don't exist? As an Ahmadi Muslim growing up in Pakistan, Samra Habib faced regular threats from Islamic extremists who believed the small, dynamic sect to be blasphemous. From her parents, she internalized the lesson that revealing her identity could put her in grave danger. This is her story.

## ***Tasty Pride*** Buzzfeed's Tasty



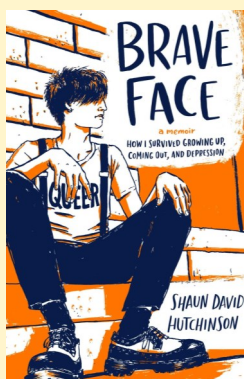
Enjoy incredible recipes with personal stories from 75 inspirational LGBTQ+ cooks.

## ***The Velvet Rage*** Alan Downs



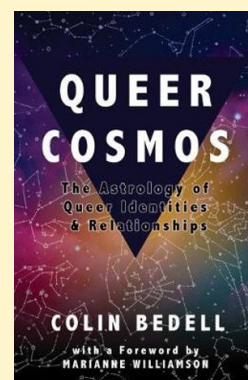
Today's gay man enjoys unprecedented, hard-won social acceptance. Despite this victory, however, serious problems still exist. Substance abuse, depression, suicide, and sex addiction among gay men are at an all-time high, causing many to ask, "Are we really better off?"

## ***Brave Face: A Memoir*** Shaun David Hutchinson



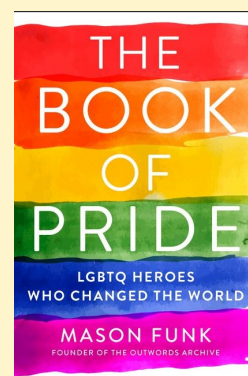
Shaun was nineteen and struggling to find the vocabulary to understand and accept who he was and how he fit into a community in which he couldn't see himself, while powerful and hurtful messages from society told him that being gay meant love and happiness weren't for him.

## ***Queer Cosmos: The Astrology of Queer Identities & Relationships*** Colin Bedell



A fresh look into astrology, personal insight, and relationships for the LGBTQ+ community! Astrologer Colin Bedell has brought together fifteen years of research, and astrological mastery to create a spiritual guide for resistance and resilience, personal insights and relationship compatibility.

## ***The Book Of Pride*** Mason Funk



Capturing the true story of the gay rights movement from the 1960s to the present, through richly detailed, stunning interviews with the leaders, activists, and ordinary people.



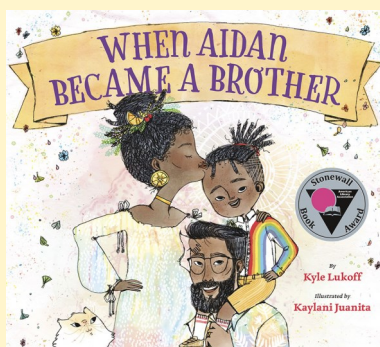
# Junior Diversity Fiction available at your library

## ***Love Makes A Family*** Sophie Beer



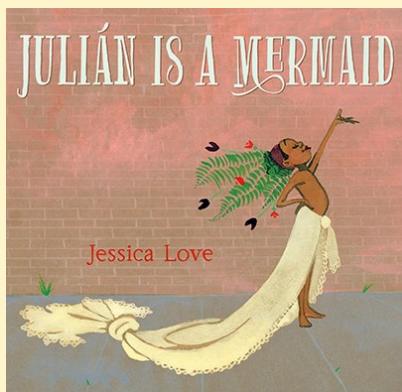
Whether you have two mums, two dads, one parent, or one of each, there's one thing that makes a family a family... and that's love.

## ***When Aidan Became A Brother*** Kyle Lukoff



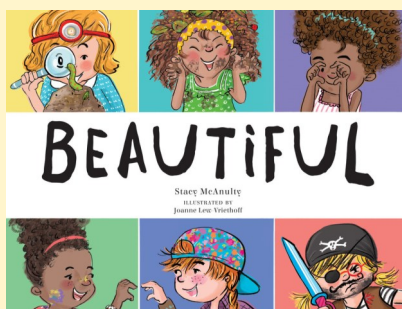
When Aidan was born, everyone thought he was a girl. His parents gave him a pretty name and he wore clothes that other girls liked wearing. After he realized he was a boy, Aidan and his parents try fixing the parts of his life that would make him happy.

## ***Julian Is A Mermaid*** Jessica Love



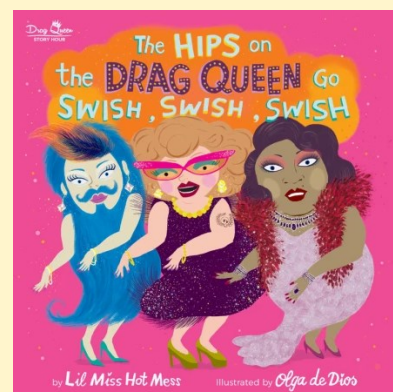
While riding the subway home with his Nana one day, Julian notices three women spectacularly dressed up. When he gets home, daydreaming of the magic he's seen, all he can think about is dressing up just like the ladies and making his own fabulous mermaid costume.

## ***Beautiful*** Stacy McAnulty



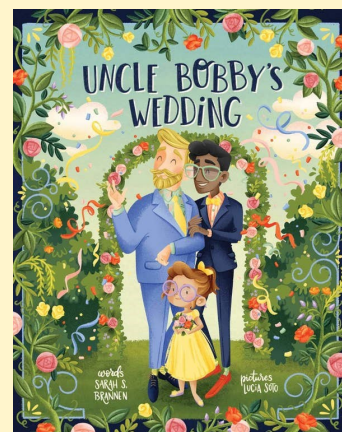
Every girl is unique, talented, and lovable. . . . Every girl is *BEAUTIFUL*. Much more than how one looks on the outside, true beauty is found in conquering challenges, showing kindness, and spreading contagious laughter. *Beautiful* girls are empowered and smart and strong!

## ***The Hips On the Drag Queen Go Swish, Swish, Swish!*** Lil Miss Hot Mess



The story plays off *The Wheels on the Bus* as it follows a drag queen who performs her routine in front of an awe-struck audience. A fun, freewheeling celebration of how to be your most dazzling self.

## ***Uncle Bobby's Wedding*** Sarah S. Brannen



When Chloe first finds out that Uncle Bobby is getting married, she's upset. To soothe her worries, Chloe, Uncle Bobby, and his fiancé Jamie spend a magical day together.

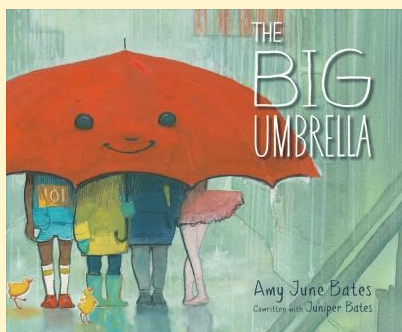
# Junior Diversity Fiction available from your library

## *Love Makes a Family* Sophie Beer



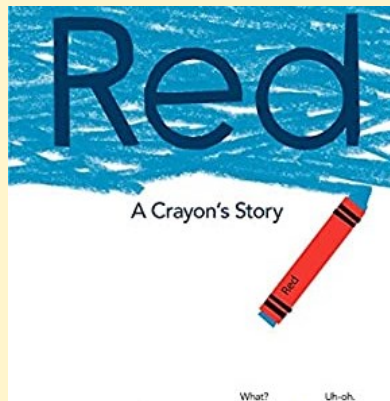
This fun, inclusive board book celebrates the one thing that makes every family a family . . . and that's LOVE. Love is baking a special cake. Love is lending a helping hand. Love is reading one more book. Love is being together.

## *The Big Umbrella* Amy June Bates



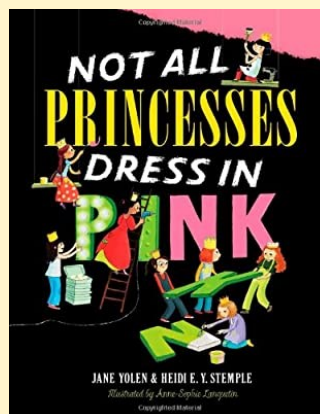
By the door there is an umbrella. It is big. It is so big that when it starts to rain there is room for everyone underneath. It doesn't matter if you are tall. Or plaid. Or hairy. It doesn't matter how many legs you have. Don't worry that there won't be enough room under the umbrella. Because there will always be room.

## *Red: A Crayon's Story* Michael Hall



Red has a bright red label, but he is, in fact, blue. Red is miserable. He just can't be red, no matter how hard he tries! Finally, a brand-new friend offers a brand-new perspective, and Red discovers what readers have known all along. He's blue!

## *Not All Princesses Dress In Pink* Jane Yolen



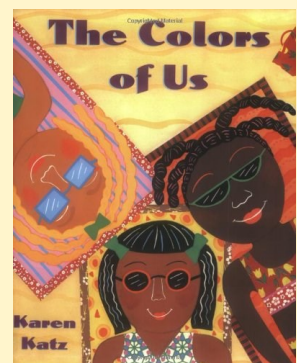
Princesses come in all kinds, and girls can jump in puddles and climb trees, play sports and make messes—all while wearing a tiara.

## *Not Quite Narwhal* Jessie Sima



Growing up in the ocean, Kelp has always assumed that he was a narwhal like the rest of his family. Sure, he's always been a little bit different. Then one night, an extra strong current sweeps Kelp to the surface, where he spots a mysterious creature that looks just like him!

## *The Colours Of Us* Karen Katz

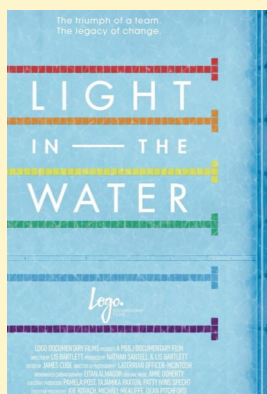


Seven-year-old Lena is going to paint a picture of herself. She wants to use brown paint for her skin. But when she and her mother take a walk through the neighbourhood, Lena learns that brown comes in many different shades.



# Free LGBTQ+ Films available online through *Kanopy*

## *Light In the Water*



In 1982 soon after the first Gay Games, West Hollywood Aquatics registered as the first openly gay masters swim team in the world. This athletic powerhouse fought injustice in the world of competitive sports, and ultimately became a family.

## *Between the Shades*



Fifty conversations exploring the many different shades of being "gay" in America. This conversation focuses on the degrees and varying perceptions about how people define themselves, their lives, struggles and triumphs.

## *Crystal City*



Some call the 21st century the post-AIDS years, thanks to activism and new medications. New York and other centers of gay life have new generations of LGBTQ people who feel free and safe. Over the years, however, another ravaging threat has continued to rise: crystal meth, a synthetic drug that found quick and willing harbor in the gay dance and sex club scene.

## *No Dress Code Required*



A couple from Baja Mexico are in the middle of the preparations for a huge wedding, the only problem is that their marriage is not legal, since they are both male.

## *The Queen*



This is the ground-breaking documentary about the 1967 Miss All-American Camp Beauty Pageant which introduced audiences to the world of competitive drag. The film takes us backstage to kiki with the contestants as they rehearse, throw shade, and transform into their drag personas in the lead-up to the big event.

## *The Pearl*



An intimate and cinematic profile of 4 transgender women that come out for the first time in their senior years. There is a story not of transitioning into womanhood, but rather explores what it means to leave behind living as a man.

# Free LGBTQ+ Films available online through *Kanopy*

## *Little Miss Westie*



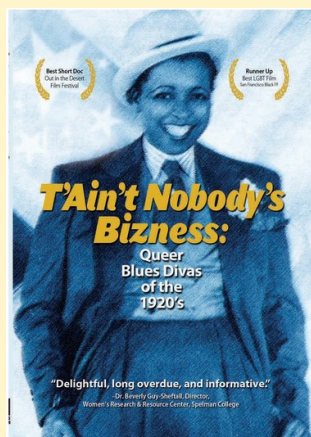
*Little Miss Westie* follows two transgender siblings as they navigate puberty, school, dating and transitioning during the Trump era.

## *We Were Here—The AIDS Years In San Francisco*



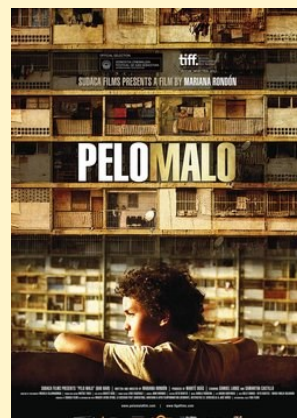
An intimate, yet epic history of the AIDS years in San Francisco, as told through the stories of five long-time San Franciscans. The film documents the coming of what was called the "Gay Plague" in the early 1980s.

## *T'Ain't Nobody's Bizness: Queer Blues Divas of the 1920s*



Unlike the male-dominated jazz scene, early blues provided a space for women to take the lead and model an autonomy that was remarkable for women of any colour or sexual orientation. The fact that some of these women, still famous 90 years later, successfully conducted same-sex relations with friends and working partners is a tribute to their independent spirit and a marker of the relaxed mores that shaped the world of Black entertainment.

## *Bad Hair—Pelo Malo*



A nine-year-old boy's preening obsession with straightening his hair elicits a tidal wave of homophobic panic in his hard-working mother, in this tender but clear-eyed coming-of-age tale. Junior is a beautiful boy, with big brown eyes, a delicate frame, and a head of luxurious dark curls. But Junior aches to straighten those curls, to acquire a whole new look befitting his emerging fantasy image of himself as a long-haired singer.

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